150.00 201102145.

31/03/11

#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

	MSG SANDHURST LIMITED
	sert name(s) of applicant) he premises licence holder, apply to vary a premises licence under section 34 of
	ensing Act 2003 for the premises described in Part 1 below
Premis	es licence number
	es licence number 003328 NL

Postal address of premises or, if none, ordnance survey map reference or description							
DOMINOS PIZZA 16 / 17 NEW ROAD							
	<b>Y</b>						
Post town	CHIPPENHAM	Post code	SN15 2DL				

Telephone number at premises (if any)	012 4946 2266
Non-domestic rateable value of premises	£17750

### Part 2 – Applicant details

Daytime cor telephone n		012 762 2838		
E-mail addre	ess (optional)			
	tal address if m premises	The Courtyard Chapel Lane Bodicote Banbury		
Post Town	Oxfordshire		Postcode	OX15 4DB

Part 3 - Variation
Do you want the proposed variation to have effect as soon as possible?
If not do you want the variation to take effect from
Please describe briefly the nature of the proposed variation (Please see guidance note 1)
The proposed variation is due to such a high demand from the general public, to extend opening times.
Please take reference, the majority of orders will be delivery to the public's homes.
The rest are collected from the premises for consumption elsewhere.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	vision of late night refreshment (if ticking yes, fill in box L)	Ø
Sale	by retail of alcohol (if ticking yes, fill in box M)	
In al	I cases complete boxes N, O and P	

### Α

Plays Standard days and timings (please read		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)		3)		Outdoors	
Day	Start	Finish		Both	
Mon	***************************************	ļ	Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	ı <u>lays</u> (please re	ead
Thur				-	
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read	to those listed	d in
Sat				-	ŕ
Sun					

## В

			<b>7</b>		
	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	***************************************	1	Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	es the
Sat			place for guid	idiloc flote of	
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			(please read gallacites flotte of
Sat	***************************************		
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	nce note 6	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (ple	ent times to th	ose
Sat			note 5)	· ·	
Sun					

## Ε

			The state of the s			
Standa	Live music Standard days and timings (please read quidance note 6)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	guidance note 6)			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please)	imes to those		
Sat			note 5)	200 / Odd 90.00	1100	
Sun						

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	icë note 6			Outdoors	
Day	Start	Finish		Both	
Mon		************	Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for the playing of please read guidance note 4)	of recorded m	usic
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (ple	imes to those	
Sat			note 5)	<b>3</b> , 11, 12, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13	
Sun	***************************************				

## G

					Town a control of
dance	r <mark>mances o</mark> e ard days a		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)		
timing	(please read ce note 6)  Outdoors		Outdoors		
Day	Start	Finish		Both	
Mon	Mon		Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read	to those liste	ed in
Sat			(),,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	gardanos noto	<b>0</b> ,
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		that e), (f) or and read	Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note		
Wed					
Thur		************	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those I column on the left, please list (please read guid	o that falling isted in the	S
Sun	************				

ı

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing  Will the facilities for making music be	laking music y	<u>rou</u>	
			indoors or outdoors or both – please tick (please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us for provision of facilities for making music at a those listed in the column on the left, please list.	lifferent times	to	
Sat	***************************************		guidance note 5)	W		
Sun						

J

for da	ion of fac ncing ard days a (please	and	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
	ce note 6		Both		H
Day	Start	Finish	Please give a description of the facilities for da providing	ancing you wi	II be
Mon	Otalt	1 1011311	Please give further details here (please read gu	idance note 3)	
Tue			(please read ga	idande note of	
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at diffuse listed in the column on the left, please li	ferent times to	2
Sat			guidance note 5)		
Sun					

			T-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1			
for ent similar that fa Standa timings	tion of factertainment description with ard days are content of the content of th	ent of a tion to nin i or j and read	Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors		
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read gu	idance note 3)		
Wed			is .			
Thur			State any seasonal variations for the provision entertainment of a similar description to that for please read guidance note 4)	n of facilities f alling within i	or or j	
Fri						
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or i at differe listed in the column on the left, please list (please 5)	of a similar ent times to th	ose	
Sun						

L,

Standa	night refre ard days a s (please	and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
	nce note 6		,			Outdoors	
Day	Start	Finish		Both			
Mon	07:00	05:00	Please give further details here (please read g	uidance note 3	)		
			The premises consists of a Dominos Home Deliv	ery Store. The	vast		
Tue	07:00	05:00	majority of pizzas are delivered. The rest are coll- consumption off the premises.	ected for			
Wed	07:00	05:00	State any seasonal variations for the provisio refreshment (please read guidance note 4)	n of late night	ţ		
Thur	07:00	05:00	The Store will be opening every day with the exc Day.	eption of Chris	tmas		
			Please can we request on the morning British Su commences, an additional hour	mmer Time			
Fri	07:00	05:00	Non standard timings. Where you intend to u for the provision of late night refreshment at o	<u>lifferent times</u>	s, to		
Sat	07:00	05:00	those listed in the column on the left, please I guidance note 5)	<u>ist</u> (please rea	ıd		
			N/A				
Sun	07:00	05:00					

## M

Standa	y of alcoh ard days a s (please i	ind	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)  On the premises		
	ce note 6		galdanies note //	Off the premises	
Day	Start	Finish		Both	
Mon	Mon		State any seasonal variations for the supply of read guidance note 4)	<b>f alcohol</b> (plea	se
Tue	е				
Wed					
Thur		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in to column on the left, please list (please read guidance note 5)		s the	
Fri	***************************************			,	
Sat					
Sun					

# N

matters ancillary	any adult entertain to the use of the p	remises that	ces, activities, may give rise to	other entertainm concern in resp	ent or sect of
children (please r	ead guidance note 8	3)		·	
**************************************	- House				

Hours premises are open to the public Standard days and timings (please read guidance note 6)		<b>blic</b> and read	State any seasonal variations (please read guidance note 4)  The store will be opening every day with the exception of Christman Day.
Day	Start	Finish	Please can we request on the morning British Summer Time commences an additional hour to be added.
Mon	07:00	05:00	Sommences an additional float to be added.
Tue	07:00	05:00	
Wed	07:00	05:00	
			Non standard timings. Where you intend the premises to be
Thur	07:00	05:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	07:00	05:00	As Above
Sat	07:00	05:00	
Sun	07:00	05:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

	Please tick yes
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premise	s licence

<b>P</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
Please see attached document, titled - 'The Steps We Intend To Take To Promote The Four Licensing Objectives'
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
TI.
e) The protection of children from harm
n.

I have made	de or enclosed p	aument of the fe	2		Please tick	yes
• I have sen	t copies of this a ere applicable	·		nsible authori	ties and	
	nd that I must no	w advertise my a	application			
• I have end	losed the premis	es licence or rel	evant part of it	or explanation	1	
<ul> <li>! understar</li> <li>be rejected</li> </ul>	nd that if I do not I	comply with the	above requirer	ments my app	lication will	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION						
Part 5 – Signati	u <b>res</b> (please re	ad guidance not	e 10)			
Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.						
Signature						
Date	16 F	ebruary	2011			
Capacity	DIRECTOR					
Where the prem premises licend read guidance no	e holder) or 2n	d applicant's se	olicitor or othe	er authorised	agent (please	ity.
Signature						
Date					111111111111111111111111111111111111111	
Capacity						
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)  Claire Allen The MSG Group 118 London Road Cambereley						
	rrey			Post code	GU15 3TJ	
Telephone num		012 762 2838	h., a = !!	u = ur = !! * * *		
f you would prefer us to correspond with you by e-mail your e-mail address (optional) claire@themsggroup.com						